FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143883-D **Type of Permit:** FILMING **Release Date:** 11/09/2018

Production Company HIGH NOON PRODUCTIONS

Insured Company Name HIGH NOON PRODUCTIONS
Contact Phone No. 1 310-820-7500
Contact Phone No. 2
Fax
Address 3035 S PARKER ROAD, SUITE 500
DENVER, Colorado 80014

Production Title RED ZONE

Type of Production TV Reality

Producer Amy Elkins

Director Rob Macey

1st AD Brandon Froehlich

Production Manager Mike Magana

FilmL.A. Coordinator Brian Palmert

Location Manager Mike Magana
Primary Phone Mobile - 818-800-9920
Secondary Phone

Location Assistant Nate Leykam
Primary Phone Mobile - 269-941-3751
Secondary Phone

Fees

Notification Charge	$114.00	**Total Permit Fee**	$223.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00	**Number of Locations**	2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00143883-D	**Location Manager**	Mike Magana
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Mobile - 818-800-9920
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	
Production Title	RED ZONE		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 11/9/2018 - 11/23/2018 06:00 - 21:00 15 days

Open or Closed to the Public Open

Generic Conditions
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

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Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	
Production Title	RED ZONE		

Location Notes

ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES
PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

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Summary Information — Location

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Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	
Production Title	RED ZONE		

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note RIDER D RELEASES ADDITIONAL 2 WEEKS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00143883-D	**Location Manager**	Mike Magana
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Mobile - 818-800-9920
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	
Production Title	RED ZONE		

Location Address 736 S St Louis St, Los Angeles, CA, 90023

Location Type Private Residence

Prep Dates 11/13/2018 - 11/13/2018 12:00 - 12:30 1 day

Film Dates 11/13/2018 - 11/13/2018 12:30 - 17:00 1 day

Strike Dates 11/13/2018 - 11/13/2018 17:00 - 17:30

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document ANIMAL PERMIT - 142246 - LONG TERM.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Dog; Animal Permit #R18-105747;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER D ADDS ADDITIONAL DATE

Parking **Base Camp** **Crew Parking**

NO PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number	F00143883-D	**Location Manager**	Mike Magana
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Mobile - 818-800-9920
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	
Production Title	RED ZONE		

Location Type : Filming Location

Location Type : Filming Location

NOT A PERMIT

Permit #F00143883-D

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R18-105747

Receipt Date: Tuesday, September 18, 2018

Person Information: MICHAEL MAGANA
5422 PEPPERWOOD AV
LAKEWOOD, CA 90712

PID: P1567951

Received From: MICHAEL MAGANA Check No: 0318 Phone: (818) 800-9920

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00
PMT AML FLM			680.00	1	680.00
PMT AML FLM			680.00	1	680.00

Total Fees Due: **$2040.00**

Payments:
Cash:
Check:
Credit Card: $2040.00

Total Payments Received: $2040.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA Idelaros Transaction Date: 09/18/18 Print Date/Time: 9/18/2018 12:20:02PM

Permit #F00143883-D

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Michael Magana	**Purpose of Permit:** ( ) Commercial (X) Non-Commercial — **Check One:** (X) New ( ) Renewal
Address of Applicant (HOME): 5422 Pepperwood Ave — Phone: 818 800 9920	Have you ever been convicted of Animal Cruelty? ( ) Yes ( ) No
City: Lakewood — Zip: 90712	
Name of Business: High Noon Productions	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ( ) Yes (X) No
Business Address: 3035 S. Parker Rd Ste — Phone: 303-872-8586	
City: Denver — Zip: 80014-2926	Have you read and understand the above mentioned Rules & Regulations? ( ) Yes (X) No
Name of Production? Red Zone Dogs	Date(s) of Filming? 9-25-18 too 12/09/18
Name of Contacts/Production Managers: Mike Magaña — Phone Number: 8188009920	Time(s) animals will be filmed? 8:00 am / pm to: 1:30 pm / pm
	Filming Address: 1754 N. Main St. LA, CA 90031
EIDC Representative if Applicable: Tami Hodges Bruneich — Phone Number: 213.215.1866	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Dogs will be getting trained and playing with other dogs

ANIMAL INFORMATION

1. Name of Agency/Owner: The Zen Dog — Phone: 323.487.3647		Quantity	Type(s) of Animals
Address: 1754 N. Main St		NA	Dogs
City: Los Angeles — Zip: 90031			
Name of Handler:	Local Phone:	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

9/18
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT